

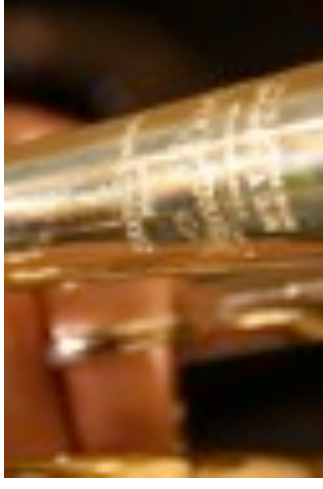


Jack Brndiar is Principal trumpet and has been featured soloist of the Grammy Award-winning Cleveland Chamber Symphony, a member of the Paragon Brass Quintet, the Kent Brass Quintet, The University of Akron Brass Quintet, the Festival Mozaic Orchestra, and the Blossom Festival Orchestra and Band. He has performed, recorded and toured with The Cleveland Orchestra, under conductors including Lorin Maazel, Christoph von Dohnanyi, Pierre Boulez and many others, for 34 years as a substitute and extra trumpeter, first performing with the Orchestra at the age of 21.

As a free lance musician, Mr. Brndiar has performed with the Metropolitan Opera, the Ohio Chamber Orchestra, the Cleveland Ballet and Opera Orchestras, the Baldwin Wallace Bach Festival Orchestra, Red {an orchestra}, the Blue Water Chamber Orchestra, the Akron Baroque, the orchestras of Akron, Ashland, Canton, Erie, Wooster and Youngstown, the Cleveland Pops, Mannheim Steamroller, the Cleveland Jazz Orchestra and Jazz Unit, and the Hot Jazz 7. With the Paragon Brass Quintet he has toured and presented master classes in the U.S., Europe and in China, and he has appeared as trumpet and cornet soloist with the Wooster Symphony, the Parma Symphony, the Euclid Orchestra, the Freedom Brass Band, the Strongsville Community Band, the Packard Band, the Patriot Band, and as conductor and soloist with the Lakewood Hometown Band. He has played in Broadway touring company productions, and has recorded for the Cleveland Symphonic Winds, the Detroit Concert Band, the Ludwig Publishing Company, and for numerous radio, TV commercials and pop music hits including the original *Play that Funky Music* by Wild Cherry. He has also been featured on piccolo trumpet in numerous performances of *Penny Lane* by the BW Beatles and the Classical Mystery Tour group. An article he wrote on trumpet playing appears in the No. 52 issue of *Windplayer* magazine. Jack is a Cleveland Institute of Music graduate (M.M. 1978) and has been on the faculty of the CIM Preparatory Department. He has taught trumpet at Case Western Reserve University since 1976, and is also an instructor of trumpet and Director of the Brass Choir and the Bach Festival Brass at the Baldwin Wallace Conservatory, where he graduated with a B.M.E. in 1975. Mr. Brndiar has been on the faculty at Cleveland State University, the University of Akron, Ashland University, the College of Wooster, and the Oberlin Conservatory. His trumpet teachers include Bernard Adelstein, Charles Schlueter, James Darling, and Mary Squire.



Mark Dulin leads an active career as a performer and educator. Dr. Dulin is the Instructor of Trumpet at The University of Akron. He has held positions with the Charlotte Symphony Orchestra, Jacksonville Symphony Orchestra, Sarasota Symphony and Western Piedmont Symphony. Additionally he has performed frequently with the Charleston Symphony Orchestra and Winston Salem Symphony. As a chamber musician Dulin has performed with the Charlotte Symphony Chamber Players, Florida Brass Quintet and the Atelier Ensemble. In October 2009 Mark Dulin gave the North American premiere of Dimitri Shostakovich's Op. 41a with the Emerson String Quartet. He is a Vincent Bach Performing Artist. Dulin has written articles for the International Trumpet Guild Journal including interviews with Hakan Hardenberger and Kevin Cobb and Raymond Mase of the American Brass Quintet. He has also edited and arranged Thomas Morley's *Complete Canzonets for Two Voices for Two Trumpets*. This collection is published by Balquhider Music. Dr. Dulin also co-editor of the *Long Tones Studies, Flow Studies Volume One*, and Volume Two, by the late Vincent Cichowicz. He co-edited these books with Mr. Cichowicz's son, Michael Cichowicz. It is published by Studio 259 Productions in association with Balquhider Music. Dr. Dulin is a graduate of the Indiana School of Music, the University of Cincinnati College Conservatory of Music and SUNY Stony Brook. His teachers include Kevin Cobb (American Brass Quintet) John Rommel (Indiana University), Marie Speziale (former Associate Principal Cincinnati Symphony Orchestra), Michael Sachs (Principal Trumpet, Cleveland Orchestra) James Pandolfi (former Trumpet, Metropolitan Opera Orchestra), Joseph Phelps (Appalachian State University).



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Jack Schantz Associate Professor, Coordinator of Jazz Studies National/International Tours Tommy Dorsey Orchestra (US, Japan) Glenn Miller Orchestra (US, Japan) Artie Shaw Orchestra (US) Woody Herman Orchestra (US) Jack Schantz Quartet (Germany) Artistic Director, Cleveland Jazz Orchestra 1993-2009 Guest artists (sample) Billy Byers Bob Brookmeyer Tom Harrell Slide Hampton Clark Terry Joe Lovano Bill Holman Clare Fischer Leader/Founder, Jazz Unit Pit Orchestra trumpet (sample) Guys and Dolls Miss Saigon City of Angels Showboat Color Purple Sound of Music Annie Get Your Gun Kiss of the Spiderwoman Back up Orchestra (sample) Tony Bennett, Sarah Vaughn Mel Torme, Johnny Mathis Nancy Wilson, Jack Jones Rosemary Clooney Cleveland Pops Orchestra 1998-2009 Blossom Festival Band 2002-2009 Blossom Festival Orchestra 2005-2009 Akron Symphony Orchestra (sub) Recordings (sample) Speechless, Jack Schantz Quartet Oscar Peterson Christmas Album Choices, Jack Schantz Jazz Unit I Love To Tell The Story, Jack Schantz Quartet Surprise of Being, Cleveland Jazz Orchestra with Joe Lovano Cleveland Jazz Orchestra, Traditions Cleveland Jazz Orchestra, Swingin' Together with Sammy Nestico Helen Welch, One Dream Nancy Wilson, Turned to Blue Barbara Knight, Night and Day Gap Mangione, Family Heirlooms Glenn Davis Quintet with Phil Woods Blossom Festival Band.