

Curriculum Vitae
Mark C. Dulin D.M.A.
Trumpet

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(As of September 17, 2012)

Higher Education

Doctor of Musical Arts in Trumpet Performance, May 2008
State University of New York, Stony Brook
Stony Brook, New York

Master of Music in Trumpet Performance, 2001
University of Cincinnati-College Conservatory of Music
Cincinnati, Ohio

Performer Diploma in Trumpet Performance, 1999
Indiana University School of Music
Bloomington, Indiana

Bachelor of Music in Trumpet Performance, 1996
Indiana University School of Music
Bloomington, Indiana

Appalachian State University School of Music,
Boone, North Carolina 1991-1993

College Teaching Experience

Winthrop University, Rock Hill South Carolina, Adjunct Professor of Trumpet,
August 2006-Present
Responsibilities: Applied Trumpet (undergraduate and graduate students),
teach a weekly repertoire class, conduct the trumpet ensemble, coach brass
chamber music and adjudicate brass juries

Appalachian State University, Adjunct Instructor of Trumpet, January 2007-May
2008

Responsibilities: Applied Trumpet, conducted the trumpet ensemble, coached chamber music and adjudicated brass juries

University of North Florida, Adjunct Faculty, 2001-2002

Responsibilities: Applied Trumpet - undergraduate lessons, coached chamber music, adjudicated brass juries

Primary Private Instruction

Kevin Cobb, Faculty, SUNY Stony Brook, American Brass Quintet

John Rommel, Professor of Trumpet, Indiana University

Marie Speziale, Associate Principal Trumpet, Cincinnati Symphony (retired), Professor of Trumpet and Brass Chair, Shepherd School of Music, Rice University

Michael Sachs, Principal Trumpet, Cleveland Orchestra, Chair, Division of Brass, Cleveland Institute of Music

James Pandolfi, Trumpet, Metropolitan Opera Orchestra (Retired)

Joseph Phelps, Professor Emeritus of Trumpet, Appalachian State University

Additional Private Instruction

Vincent Penzarella, Trumpet, New York Philharmonic (retired)

Philip Collins, Principal Trumpet, Cincinnati Symphony Orchestra (retired)

William Scarlett, Associate Principal Trumpet, Chicago Symphony Orchestra (retired)

Bernard Adelstein, Principal Trumpet, Cleveland Orchestra (retired)

Edmund Cord, Professor of Trumpet, Indiana University

Performance Experience

Orchestral

Charlotte Symphony Orchestra, Substitute Trumpet, September 2002-Present

Western Piedmont Symphony (NC) Principal Trumpet, 2006-Present

Western Piedmont Symphony, Second Trumpet, 2002-2006

Greensboro Symphony Orchestra, Substitute Trumpet 2010-Present

Winston Salem Symphony, Substitute Trumpet, February 2007-Present

Jacksonville Symphony Orchestra, Third Trumpet, 1999-2001

Florida West Coast Symphony, Acting Co-Principal Trumpet, 1998 Season

Charlotte Symphony Orchestra, Acting Third/Utility Trumpet, 1997 Season

Chicago Civic Orchestra, Associate Member, 1999-2000

Charleston Symphony Orchestra, Substitute Trumpet, 1995-Present

Orquesta Sinfonica de Tenerife, Substitute Trumpet, 2001

Columbus Indiana Philharmonic, Substitute Trumpet, 1995-1999

Chamber Music

Charleston Symphony Brass Quintet, December, 2011

Charlotte Symphony Chamber Players, 2005

Charlotte Chamber Brass, 2003-Present

Atelier Brass Ensemble 2000 (Jacksonville, Florida)

Apex Brass Quintet 1999 (Bloomington, Indiana)

Florida Brass Quintet 1998 (Sarasota, Florida)

Recent Notable Recital Performances

Emerson String Quartet, Dimitri Shostakovich's Op. 41a *Podrugj*, for Trumpet, Piano and String Quartet (North American Premiere), October, 2009
Stony Brook, New York

Charlotte Chamber Music, *First Tuesday Concerts*, February, 2009

Westobou Festival, Music for Trumpet and Organ, September, 2008 Augusta, Georgia

Piccolo Spoleto Recital, Premiere of L. Mark Lewis's *Nocturne Soliloquy*, June, 2008, Charleston South Carolina

Additional Freelance Experience

Camelot, National Tour Orchestra, 2004

The King and I, National Tour Orchestra, 2004

The Sound of Music, National Tour Orchestra 2004

Publications

"Gabor Tarkovi Talks About His Career Path To The Berlin Philharmonic", *International Trumpet Guild Journal*, June, 2012

"The Trumpets of the American Brass Quintet" *International Trumpet Guild Journal*, October 2011

Vincent Cichowicz *Long Tone Studies* (Co-editor), Studio 259 Productions

"The Bach Artisan Trumpet Comes to Life, An Interview with Michael Sachs and Jeff Christiana" *International Trumpet Guild Journal*, January 2011

Thomas Morley (Edited Mark Dulin) *Compete Canzonets for Trumpets*, Balquhiddar Music (BQ-119)

"Virtuosity Defined, An interview with Håkan Hardenberger" *International Trumpet Guild Journal*, January 2009

"Thomas Reiner-Baroque Trumpet Concerto" *International Trumpet Guild Journal* June 2008

“A Survey of the Arban as a Practicing and Teaching Method” *International Trumpet Guild Journal*, October 2007

“Sergei Nakariakov, Carmen Fantasy” CD Review, *International Trumpet Guild Journal*, October 2007

Recent Masterclasses Presented

University of North Carolina School of the Arts, November 2009

Cleveland Institute of Music, October 2008

Eastman School of Music, October 2008

University of South Carolina, November 2007

The Juilliard School, October 2007

Jazz Experience

Indiana University, Jazz Band, Dominic Spera, conductor

David Baker, Jazz Improvisation Class, Spring 1999

Participated as a student at Jamey Aebersold Jazz Workshop, July 2001, University of Louisville

Recordings

Charlotte Symphony Chamber Players, *Mill Village*, music by David Crowe, taped for broadcast on North Carolina Public Television, August, 2007

Charlotte Chamber Brass, Ring tones for AT&T/Cingular recorded November 2007

Adjudication

South Carolina, International Trumpet Guild Chapter, November 2011
Solo Competition, Chair

National Trumpet Competition, Fairfax, Virginia, March 2011
Collegiate Trumpet Ensemble Competition

South Carolina, International Trumpet Guild Chapter, April 2011
Solo Competition

Additional Teaching Experience

Cannon Music Camp, Appalachian State University, July 2007
Responsibilities: Applied Trumpet, presented weekly masterclasses

Community School for the Arts (Charlotte, North Carolina) Summer Band and Orchestra Camp, July 2006
Responsibilities: Taught private lessons, coached brass sectionals

Jacksonville Youth Symphony Orchestra, 1999-2001, Brass Coach
Responsibilities: Coached Brass Sectionals

Private Trumpet Studio, 1993-Present

Professional Affiliations

Vincent Bach Corporation, Performing Artist and Clinician

International Trumpet Guild

College Music Society

References

Mr. Kevin Cobb, American Brass Quintet, Artist in Residence, SUNY Stony Brook
Department Of Music
3304 Staller Center
Stony Brook, New York, 11794
(917) 670-8061
ABQCobb@aol.com

Mr. Michael Sachs, Principal Trumpet, Cleveland Orchestra
24925 Woodside Lane
Beechwood, Ohio 44122
(440) 725-9104
MSTrpt@aol.com

Dr. Donald Rogers, Chair Department of Music, Winthrop University
129 Conservatory of Music
Rock Hill, South Carolina, 29733
(803) 323-2255
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Dr. Lorrie Crochet, Assistant Director of Bands, Winthrop University
129 Conservatory of Music
Rock Hill, South Carolina, 29733
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Mr. John Rommel, Professor of Trumpet, Indiana University
9435 East Conard Drive
Bloomington, Indiana 47401
(812) 334-1373
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Ms. Marie Speziale, Professor of Trumpet, Shepard School of Music
1113 Alice Pratt Brown Hall
6100 Main Street
Houston Texas 77005
(713) 439-0217
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James Ackley, Professor of Trumpet, University of South Carolina
813 Assembly Street
Columbia, South Carolina, 29208
(803) 873-1304
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Dr. James Stokes Jr, Professor of Trumpet Appalachian State University
Hayes School of Music, Broyhill Music Center
813 Rivers Street
Boone, North Carolina, 28608
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